

FIRE & RAIN MEETING MINUTES
AUGUST 7, 2011

Stacy Frost, President, called the meeting to order at 1:50 p.m.

1. Treasurer's Report – Ellen Harbison reviewed Fire and Rain's financial situation. We have approximately \$3648 in our account. Dues and other fees have been \$2763. Expenses have totaled \$2704, but there are approximately \$250 in bills coming and \$60 in dues that have not yet been deposited. Ellen estimates that we will be maintaining approximately \$3400 in our account.

2. Northwest Bead Society Bead Bazaar – Ellen reported on Fire and Rain's plans for the Bazaar. An email was sent out to gauge interest. Approximately 21 members responded, indicating they wish to participate or may wish to participate. Because the numbers were so high, we have taken up the NWBS on their offer to let us rent a third 8 foot-table. This will provide enough space for 18 people to have an approximately 15 inch wide spot. Fire and Rain will purchase some lighting, etc., if needed. An email will go out in within the next few weeks. You will need to respond to that email if you want a spot. Payment of your table fee may be required to secure the spot. A deadline will be set. After the deadline, all participants will be notified of the amount of space they will have. Anyone who misses the deadline may then go onto a waiting list and get a spot if someone drops out.

10% of proceeds will go to NWBS and 10% will go to F&R if you work at the table or volunteer for NWBS at the show. If you don't volunteer, F&R gets 20% of your proceeds. If sales are good enough to cover the table fees with F&R's percentage, table fees will be refunded. If a participant makes no sales, his or her table fee will be refunded.

Loose beads sell best. Tools and supplies may not be sold at the F&R table – only beads and pendants may be sold.

Set up will occur on Friday from 1:00-4:00 and Saturday from 8:00-10:00. Show hours are Sat. from 10:00-5:00 and Sun. from 11:00-4:00. The show is the second weekend in October.

F&R will again donate beads so that each show volunteer will receive a ticket that allows them to come to our table and select a bag (donated by Donna Galstad) with a bead in it. Information will follow as to whom you may give any beads to that you wish to donate for this project.

We will have an informal meeting prior to the show where participants may bring their beads to discuss pricing.

3. The Gathering – Stacy reported on Donna’s experience at this year’s ISGB conference. Donna noted that she was especially impressed by JC Herrell’s talk on stringers, enamels and surface tension. She also noted that Bella Donna glass is very stiff and great for skinny stringer work. Their black is very dense. (Stacy will check on whether we can get a discount if we do a bulk buy). Donna took Heather Trimlett’s class and thought it was great and enjoyed Sharon Peters’ talk on creativity and ways to find inspiration in the real world (colors, patterns, fashion magazines, etc.), instead of by copying the beads of others. Donna talked with John Kobuki at open torch and learned the difference between impressions and implosions and learned an interesting technique from Dora Schubert – an ivory base with 3 layers of gold leaf, burnished in, and then ivory stringer scroll work pressed in to look carved. Donna noted that you can see Dora’s work on Flickr.

Donna also talked with Jim Kervin about how he selects beads to feature in his articles for the ISGB Glass Bead Magazine. He has been searching for photos on the ISGB forum a few days before the deadline. After talking with Donna, he has now agreed to announce the topic in advance by posting on the ISGB website and his Facebook page so people can submit photos. Photos may be emailed to glasswearstudios@comcast.net. The next topic is “use of stringer.”

4. Fire and Rain Board Nominations – Nominations will be open at the next meeting. If you are interested in being on the board next year or want to suggest someone else, please contact Stacy (she will contact the person you suggest to see if he or she will accept the nomination).

5. ISGB Report – Juried Virtual Show -- Laura Bowker reported that the ISGB will hold a juried online show. Entry is open to ISGB members who have not participated in any past ISGB juried shows. The winning beads will be on display at next year’s Gathering. Each region has been assigned a different theme. Ours is “the great outdoors.” There will be two participant categories – torch working for less than or more than two years. Feedback will be given by the jurors and the regional directors are taking charge of this show.

6. Fire and Rain Website – Ellen reminded those in attendance to email Cheryl or Donna your website link if you want it to be included on our website. Felicia reminded everyone that board meeting and general meeting minutes are being posted on our website, as well.

7. Mike Frantz update – Mike asked Kendra Bruno to read a letter he had written at the Gathering. The letter announced that he has been diagnosed with lymphoma, has completed 4 rounds of chemotherapy and has a very good prognosis. If you would like to send Mike a card or note, you can post on Lampwork, Etc., email him or send mail to the Frantz Art Glass address and they will be forwarded to Mike. He is not accessing Facebook.

8. **Bead Challenges**

Mystery Glass Challenge -- The mystery glass was dark silver plum. Congratulations to Chuck Pelkey, the challenge winner. He won a Seattle Houseboats hat while lounging on Caroline's lovely houseboat deck.

Next Challenge – Repurposed Glass -- Make a bead using nothing but repurposed glass. This can be any glass that has had a prior life (but you can't smash a bead and make a new bead with it!). Be creative. Bring your newly created bead and a photo of what you made it out of or some of the leftover glass to the next meeting.

Cheryl reminded everyone that you can compatibility test glass by putting small gathers of two glasses side by side on a steel punty or mandrel end so that they are touching. Then pull out a thin stringer. If it bends after cooling, the glasses are incompatible.

9. **“Who Are You” Icebreaker** – Attendees received a list of “secrets” and had the opportunity to ask one question of each attendee before making their guesses. Everyone later fessed up as to which entry was theirs. There was some great stories! Caroline was the icebreaker winner, making the most correct guesses. She won two ounces of Z-851.

10. **Bead Exchange** took place.

Meeting was adjourned at 3:00.